

Trumpet

At Last

GORDON/WARREN
ARR. SHAUN EVANS

BASED UPON THE RECORDING BY ETTA JAMES

mp

$\text{♩} = 60$ "3, &, A"

3

f

mf

mp

5 [A]

mp

mp

11

mf

mp

mp

16

mf

21 [B]

mf

28 [C]

mp

33

Straight ♩'s

mf

f

3

3

Detailed description: This is a trumpet score for the song 'At Last'. The music is written in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff starts with a forte (f) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) dynamics. The third staff is marked with a box 'A' and mezzo-piano (mp) dynamics. The fourth staff begins with mezzo-forte (mf) dynamics. The fifth staff starts with mezzo-forte (mf) dynamics. The sixth staff is marked with a box 'B' and mezzo-forte (mf) dynamics. The seventh staff is marked with a box 'C' and mezzo-piano (mp) dynamics. The eighth staff begins with mezzo-forte (mf) dynamics, includes a section of 'Straight ♩'s', and ends with a forte (f) dynamic. There are several triplets and slurs throughout the piece. A tempo marking of 60 beats per minute is indicated on the second staff, along with the tempo name '3, &, A'.

Trumpet I

37 **D**

ff *mf*

41

cresc. *f* *ff*

Straight

45 **E**

mf *ff*

50

mf *mp*

Rubato

53

f *mf* *mp* *p*